

Nutcracker Sweets

(Waltz of the Flowers/Arabian Dance/Trepak)



Music by Peter Ilyich Tchaikovsky

Adapted and arranged by Dan Fox

Waltz of the Flowers

Moderately

D C#dim/D D C#dim/D

p *lightly*

D A/C# C7 Em/B

f *p* *cresc.*

Em/G Em Em/B Bb7-5 A7 N.C.

mf

D C#dim/D D C#dim/D

p *lightly*

D D7 F#m/C# C#7/B F#m/A

f *p*

C#7/G# F#m A/E D7 F#m/C# C#7 F#m N.C.

mf

D Em7/A A7 G/B A7 D

Em7/A A7 1. Gm/Bb Baug

2. C A7/C# D6/F# F7-5 A7/E A7 D

cresc. *sfz*



Arabian Dance

Allegretto
 Gm

pp

Nutcracker Sweets

Dm7/G Gm Dm7/G Gm Dm7/G Gm

p

5

Dm7/G Gm Dm7/G Gm Dm7/G Gm

To Coda

5

Gm

p very expressively

D7/G Gm D7/G Gm

5

Gm

pp - even more softly

D7/G Gm Cm/G Gm Cm/G Gm
mf
 Cm/G Gm D.S. al Coda   [To the next dance without stopping]
p



Finale (Trepak)

Fast and lively

G C6 G C6 G
f p f p
 Em6 D7 G N.C.
 (L.H.) 2nd time cresc.
 1. D7 G6 D7 3. 2. G/B Am G
f

D Em A F# Bm Em7 F#m

1. *p*, but heavily
2. *f*

ff

Bring out the bass
(no organ pedals here)

Em/G G#m7-5

1. A7 D A7

2. A7 D

Cm/Eb D Cm/Eb D Cm/Eb D

G

C6 G C6

f *p*

3

G Em6 D7 G N.C.

f *p*

(L.H.)

2nd time cresc. -

1. D7 G6 D7

2. D7 G

ff